



The

GW HATCHET

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Thursday, October 3, 1985

Pell Grants on schedule despite fed rule changes

by Cathy Moss
Hatchet Staff Writer

Despite a nationwide lag in the processing of Pell Grants, the GW Office of Student Financial Aid reports no delays in the issuing of the government sponsored grants.

The Student Financial Aid Office said yesterday it has already issued 228 Pell Grants for the current academic year, slightly behind last year's figure of 233.

Mid-summer changes in federal rules governing eligibility and verification of student information for the aid program have set many universities behind in issuing the grants, forcing students to borrow heavily from the school to pay expenses.

The University of Michigan, the University of Wisconsin, and the University of California at Berkeley report heavier than usual borrowing, according to an article in the Sept. 25 issue of the Chronicle of Higher Education. Students have relied upon short term loans and deferred payment plans to fill the gap while waiting for their funds to be approved.

Delays at other college campuses have not slowed GW's Pell Grant processing through federal channels because "we've always done it the right way," said Laura Donnelly associate director of Student Financial Aid. In fact, the Board of Education uses GW as a role model in complying with regulations, Donnelly said.

The GW Office of Student Financial Aid performs what officials there call a "100 percent validation," which involves checking all requests for discrepancies or contradictory information.

Pell Grants are the largest federal student aid program, and attract students because they are almost completely based on need, rather than one's academic

(See PELL GRANTS, p. 2)

Congress to consider blank tape, recorder tax

by Matthew F. Levey
Congressional Correspondent

Citing annual industry losses of \$1.5 billion from illegal home taping of records and cassettes, Sen. Charles McC. Mathias Jr. (R-Md.) will introduce a bill in the Senate tomorrow which would impose royalty fees on the purchase of blank audio tapes and tape recorders.

"The Home Audio Recording Act would amend our copyright law to establish that home taping for personal use is legal," Mathias said. "The issue is unsettled under current law. At the same time, it would impose a small royalty fee on some tape recorders and on a limited category of high-quality blank tapes." Many Senate legislative aides admit that the current law prohibiting home recording of copyrighted materials is unenforceable.

"For about 20 years the senator has been involved with the issue of intellectual property rights, like the question of how the artist creator is compensated for his intellect," said press secretary Ann Pincus.

Seven other Senators have signed up to co-sponsor the bill that would impose a five percent royalty fee on the sale of tape decks. Devices that have no recording heads, like car stereos or Walkman-type machines would be exempt from the fee. Dual deck recorders would be subject to a 25 percent fee said Mathias, "since these machines are clearly designed for duplicating pre-recorded cassettes."

Blank audio cassettes will be taxed at a rate of one cent per minute, thus the music fan can tape two full length albums for 90 cents more than currently. As with the recording devices, tapes that are not considered of recording quality, such as dictation

(See TAPES, p. 11)



photo by Ann Billingsly

"Say, do you mean to tell me that The GW Hatchet is going with a New York Times style layout for this issue's front page? Well now I'm pretty impressed," said this obviously well-educated young reader.

Objectivism: the reality comes to GW

by Leslie Layer
Hatchet Staff Writer

Socialism or Capitalism? Which is the moral system? Can you afford not to know? What is capitalism?

These are some of the fairly complicated questions that a newly-formed GW campus club will tackle. Students of Objectivism, a club designed to inform students about Ayn Rand's philosophy of Objectivism, will present lectures throughout the year to inform students about objectivism and other philosophical issues.

The club was formed by Diana Carter, a part-time student at GW, who became interested in Objectivism in 1976. Carter said after reading some of Rand's work, she realized the philosophy was something she could live by. She wanted to start a club to inform students about Objectivism and to create an intellectual environment for students to

(See OBJECTIVITY, p. 6)

Senate picks Trustee post alternates

by Jennifer Cetta
Hatchet Staff Writer

The GW Student Association (GWUSA) Senate voted, 11-0, with two absentions, to submit the name of John Jordan, former GW College Democrats president, for consideration for the position of Recent Alumni on the GW Board of Trustees.

The Senate also voted down a similar request from former GWUSA Senator and office manager Jim Shuler. Despite the Senate's action, GWUSA President Ira Gubernick said yesterday that he would ignore the results of the votes and submit Shuler and then Jordan for consideration. The Alumni Governing Board requested two additional names to that of former Joint Elections Committee (JEC) chairman Andrew Tenenbaum, in the event that he is not approved by the Board of Trustees.

"This was the first chance for the Senate to have a say in the

(See SENATE, p. 11)

VIVA trains students for leadership

by Ed Howard
Hatchet Staff Writer

Three busloads of groggy, hoarse and slightly sunburned GW student leaders and administrators returned last Sunday night after participating in the seventh annual Vital Issues, Varied Approaches (VIVA) leadership convention held at Camp Friendship, Virginia.

The convention, which is designed to foster communication between students and administrators and improve leadership and organizational skills, attracted more than 100 students and 16 administrators.

Convention planner Ellen Fancher said the VIVA convention was "the most successful one so far," adding that "this was really the best group of kids we've had."

Arriving Friday evening at Camp Friendship after a two-hour bus trip through the Virginia countryside, VIVA participants

(See VIVA, p. 5)

Inside

The Wellness column tackles the problem of dealing with the pressure and stress of exam time-p.3

Read a cornucopia of reviews in the Diversions section, including the Wammies, the Fleshtones and Wayne Wang's 'Dim Sum'-p.7,8

The Sports section takes a big look at 7'7" Manute Bol of the Washington Bullets-p.16

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Topper quits pro-tempore position

Cathy Topper, GW Student Association (GWUSA) SPIA Senator and the Senate president pro-tempore, resigned her administrative position at last week's Senate meeting.

Topper, who is graduating after this semester, said she did not want the Senate to be disrupted midway through the year. "I'd like to see someone else get the experience," Topper said. She will, however, retain her status as SPIA Senator.

"I have lots of [other] reasons," Topper said, but she declined to elaborate.

GWUSA leaders said they respected Topper's work in the Senate and are sorry to see her leave. "I tried to talk her out of it ... I kept asking her to put it off," said Executive Vice-President Tom Fitzpatrick.

GWUSA President Ira Gubernick said Topper made the right choice in resigning. "I respect [her action]," he said. "She cares a lot about providing for the future." He added that Topper has served the Senate well in the short time she was there.

Topper's replacement, Michael Graham, was nominated and approved at last week's meeting.

-Sheri Prasso

GW's Pell Grants on schedule

PELL GRANTS, from p. 1

standing.

The grants are awarded to students who cannot completely fund the cost of college education through loans and awards from their own institutions.

"Given the cost of a \$13,000 education, Pell Grants of \$250 to \$2100 will not be the determining factor of student's enrollment in school. The government is now encouraging schools to perform validation," Donnelly said.

"The Pell provides a minimum threshold for students to become equalized with others before acquiring the other funds for tuition. The Financial Aid Office is concerned with not only protecting the funds for ineligible students, but also in delegating the proper funds to students in need of more," she added.

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How to stay up with grades down

You have two exams, a paper due, and 200 pages to read by next Thursday. Your room is a mess and your laundry pile resembles Mt. Everest...

With all of the stress associated with class deadlines and pressure to produce, students will often adopt poor eating habits. All too often, as the workload increases, they will grab a quick, high calorie, low fiber ice cream cookie for supper. Unfortunately, the body cannot run on this staple alone, and it shouldn't be forced to do this. In other words, don't commit nutrition suicide!

During the academic crunch, your body and mind require foods which will keep you operating at peak efficiency. Here are some fuel suggestions for you to follow during the stressful periods. Follow them daily.

- Choose low fat dairy products, skim milk, yogurt, and cheese for calcium and protein.
- Choose chicken, lean meats, fish and turkey more often than red meat. These are low calorie, high quality protein and iron sources.
- Try a variety of fruits and vegetables (some raw) for Vitamin A, C, and fiber. Go for the bright yellow oranges and dark leafy greens.

● Eat more whole grains for carbohydrates. Also, try beans, peas, and nuts for added protein, B Vitamins, and fiber.

● Avoid sweet soft drinks and coffee because of the sugar and caffeine. This will only add to the tension and headaches! If you are thirsty have fruit juice, or better yet, have a glass of water.

You might note that the Counseling Center is offering a workshop on controlling test anxiety beginning Friday, Oct. 4, 1:30 p.m. to 3:00 p.m., in the Marvin Center. Five more sessions will be held on successive Friday afternoons. Free yourself of exam stress!

-Sue Lewis, wellness coordinator, Human Kinetics and Leisure Studies

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Security beat

A GW student who said he was "taking him for a walk" was found leading a donkey, down F St. Sunday at 1:50 a.m., according to GW Office Safety and Security. The donkey which temporarily resides behind Monroe Hall, was returned to his grazing area. The donkey is being kept here while the owner lobbies on Capitol Hill for the Disabled American Veterans organization. The donkey had pulled a covered wagon from California to D.C.

• • •

Two GW males were robbed at knifepoint by three other males at 20th and Constitution Avenue Saturday at 2:50 a.m., security reported. One student had his Rolex watch stolen.

(See SECURITY, p. 5)



Former GWUSA Presidential candidate Lisa Poskanzer and former GW Hatchet columnist Marc Wolin at last year's VIVA. For info on this year's student leadership conference, see page 1.



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Editorials



Home taping

Since the recent hearings on Capitol Hill concerning "porn rock," the recording industry has made Washington its second home. The latest development is a bill sponsored by Sen. Charles McC. Mathias (R-Md.) which will impose royalty fees on the purchase of blank audio cassettes and tape recorders.

The record industry has been around this maypole once before. However, the circumstances were a little different. At that time, it was the pre-Michael Jackson era when the industry was not selling albums and video games reigned supreme.

The cry went out that the illegal taping of albums, in their entirety, was damaging the economic welfare of the recording industry. As the industry rebounded and video games did a slow burn in the adolescent marketplace, the cry eventually faded to a whimper.

So now it seems the recording industry has been lobbying heavily again and caught the ears of some of our more prominent senators. Appealing to the senator's respect for artists, this industry play attempts to impose royalty fees where there is no justification.

Everyone who owns a stereo or some recording device has taped a record album for replaying. However, no study has ever found a valid correlative relationship between home taping and the loss of record sales revenue. Most home taping is of albums that are owned by the tapper.

Another problem with this proposed legislation is that it presupposes that when someone buys a blank audio cassette, of high quality or otherwise, they intend to record music. Now we are not so naive to believe that the majority of people don't use it for this express purpose. However, this presupposition is not something on which to base the law.

Record companies are eager for this bill to go through because it creates profit where there previously was none. This also brings to light another fault of the current legislation. To redistribute this money fairly in the record industry through the Copyright Royalty Tribunal is a difficult proposition. Should it be equitably distributed? Should the artists who are more often taped receive the most money? Who are these artists?

The legislation does not attempt to answer this problem. While we feel that the senators sponsoring this bill have the artists' financial solvency in mind, it is clear that this bill creates more problems than it solves and is a boon to no one but the record companies who in this time of a record buying resurgence hardly need a helping hand.

The GW HATCHET

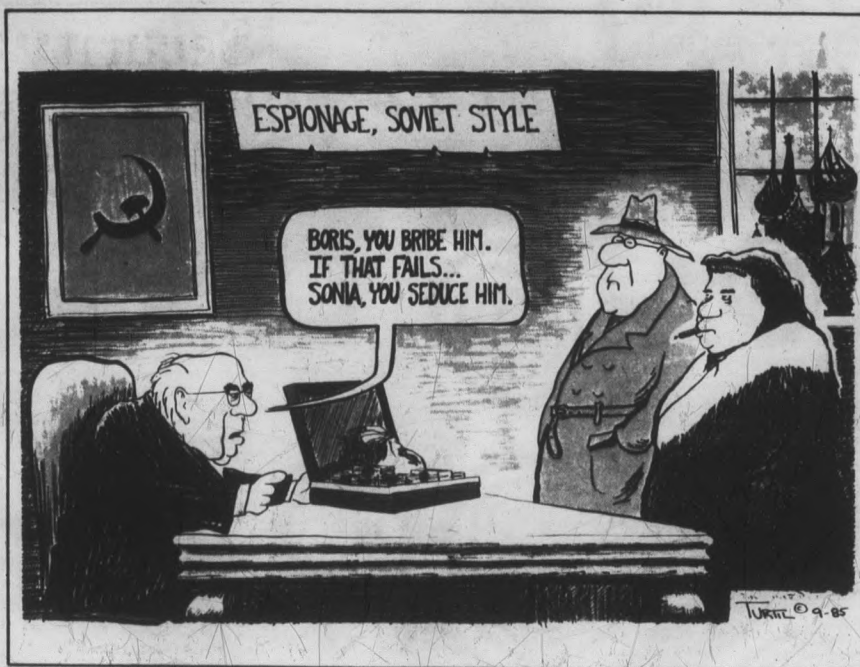
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Letters to the editor

Congratulations

Congratulations on your "Perspective" abortion articles (Sept. 26), which contained some of the best and most mature writing I've seen yet in The Hatchet.

Whoever Ellen, Gretchen and Elizabeth are—don't let them get away!

-Sandy Holland
Editor, GW Times

Sound-off

Why is The GW Hatchet trying to consider itself a source of information about major league baseball? A college newspaper has no business printing the opinions of its sports editor—who is neither well-informed nor knowledgeable about the subject—while ignoring the merits of its own sports teams. Why was Mr. Katz given half a page and the GW women's volleyball team given one column?

Personally, I would much rather read an interview with any randomly selected GW athlete than Mr. Katz's ill-informed opinion. Support for GW athletics would be greatly enhanced by positive publicity. A college paper should try to focus its energy on the college and let The Sporting News handle the rest.

Thanks for letting me sound off.

-Brian K. Gruber

Grandstanding

Shame on GW, and shame on those people who, while genuinely concerned about the moral conditions in South Africa, chose to give the morally bankrupt Jesse Jackson a platform. Listening to Jesse Jackson speak on any moral issue is almost as bad as hearing Teddy Kennedy speak about safe driving or the importance of a college honor code.

Jesse Jackson is a man who will go down in history as the guy who blew his big chance. Instead of using his great skills of oratory and his recent rise in popularity and newsworthiness to unite, he has worked hard to divide.

Jackson is the man who calls the clearly troubled leadership of South Africa "insane." Jackson is also the man who embraces Syria's President Hafez al-Assad and calls him a "man of peace," just as the dust is settling on the Syrian town of Hama—where an estimated 20,000 civilians were killed by Assad's troops. At the same time, United States' intelligence services were reporting that the Syrian connection to the bombing of the U.S. Marine compound in Beirut was very strong. Through a few nice photo opportunities, Jackson vindicated the evil Assad of any wrongdoing.

In 1980, Jesse Jackson was under investigation to determine if he should have registered as a foreign agent when he received a large sum of money from Khaddafy's Libya. The inquiry was dropped in what appears to have been an effort by the administration to avoid charges of political motivation. In 1981, Jackson's operation PUSH received \$100,000 from the Arab League. Jackson's reckless forays into the realm of foreign policy seem to have served these contributors very effectively.

Jackson's characterization of Jews as "Hymies" and New York as "Hymietown" was first denied by him and then admitted. His explanation of his ugly display of racism proved more offensive than the original statement: "Understand? Jewtown is where Hymie gets you if you can't negotiate them suits down, you understand? That's not meant as anti-semitic ... If you can't buy any suits downtown, you go to Jewtown ... and you start negotiating with Hyman and Sons." Jackson defends this talk as "non-insulting colloquial language." Marie Syrkin of Midstream Magazine asks,

"[Would] Jackson view a reference to Harlem as 'niggertown' as purely colloquial?"

Then there is Jackson's association with Louis Farrakhan. Farrakhan provided security for Jackson's speaking engagements during the campaign and usually heated the audience up before Jackson came out to speak. Farrakhan is also the fellow who, with a \$5 million loan from Moammar Khaddafy, exhorts black U.S. servicemen to throw down their weapons and stop doing the dirty work of the "white oppressor." Farrakhan suggests that Jews were responsible for black slavery. In fact, the original African slaves were Arabs. As recently as the early 1950s, there were still public sales of black slaves by Arabs in Mozambique. Why hasn't Jesse Jackson condemned Farrakhan and his espousal of racist dogma? From where does this affinity between Jackson and the Arab power structure arise? Certainly not from history.

Why has Jesse Jackson been allowed to continue preaching and practicing racism? Who has gained from Jesse Jackson's prominence? Who has lost?

Jackson has capitalized on the fear of post-Civil Rights Act white America, which in its zeal to behave progressively and its fear of being labeled racist, refrains from any criticism of black opinion, no matter how outlandish or irresponsible. The only winners from Jackson's prominence are those powers hostile to the U.S. who derive direct pleasure or benefit from a polarized American people. The biggest losers of all are the American people who have had a disservice done to them by this grandstanding misanthrope.

To those students who took the time and expended the effort to call attention to the trouble in South Africa, thank you. Next time, please consider your spokesman more carefully and see if his actions resemble his words.

-Andy Miller

VIVA vacation

VIVA, from p. 1

began their evening with a keynote address from Sybil Todd, an associate professor and dean of students at the University of Virginia. Todd urged the group to "learn from each other" during her 45 minute speech.

The major programming portion of the convention did not begin until Saturday morning. VIVA participants were roused from their beds at 8 a.m. to attend the first block of workshops, which focused on such themes as Leadership Effectiveness, Power Trips, Alcohol Awareness, and the Decision Making Process at GW. The workshops were led jointly by students and administrators.

The afternoon was highlighted by a town meeting led by Rev. Bill Crawford of the Ecumenical Christian Ministry and Julie Levi of the GW Information Center. The topic was popular misconceptions about college-aged students. During the hour-long discussion students defended

their generation as being, in the words of Inter-Fraternity Forum President Adam Freedman, "misunderstood and not apathetic."

The balance of Saturday was devoted to free time and recreation. VIVA participants played volleyball, swam in Lake Friendship and traversed, with varying degrees of success, the lake in canoes.

Student reaction to the convention was, on the whole, positive. GWUSA Executive Vice-President Tom Fitzpatrick said that "the programs I went to were pretty useful, but I think the purpose of VIVA would have been better served if we had had more free time to meet people." College Democrat President Rick Santos echoed Fitzpatrick, saying, "It's hard to make lasting friendships in workshops. We really needed more free time."

VIVA was co-sponsored by the Student Activities Office, the Program Board and the Student Association.

Work study has job surplus

by Angel Collaku
Hatchet Staff Writer

"More jobs than you can shake a stick at," is how Jack Dysart described the variety of employment opportunities available in the GW College Work Study Program (CWSP).

Dysart, the coordinator of the program, said that "over the past year there have been great strides in raising the quality of jobs." He added that there has never been so many opportunities for CWSP students and that, "there will definitely be more jobs than students to fill them."

Right now there are about 200 undergraduate and graduate students who are eligible to work under the CWSP program, Dysart said. He expects to fill at least another 100 positions in the coming weeks. With the vast number of job opportunities that now exist here, students have a wide variety to choose from, he said.

The hourly wage for CWSP jobs ranges from \$3.90 to \$7.50 per hour. Dysart pointed out that if a student has the desire and willingness to venture off campus, then he can make at least \$5.00

per hour under the government-sponsored program.

The coordinator also added that the number of students leav-

ing jobs is quite low. Only two of the 200 in the program have had to leave their jobs so far this year, he said.

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Security beat

SECURITY, from p. 3

The other student had only 27 cents to give the attackers.

Security officers quelled three alcohol-related disturbances involving GW students over the weekend. Office of Safety and Security Director Curtis Goode would not release the names of the students.

One student was found walking across the hoods of cars on G St. Friday at 11:30 p.m. Later at 12:35 a.m., three students were found climbing the fire escape of building JJ. At 2:45 a.m., security quieted about 6 guests of students on the third floor of Thurston Hall. They were "yelling, screaming, and running up and down the hall," said Goode.



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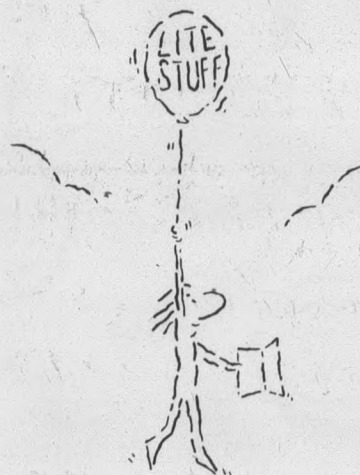
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New club looks to 'Objectivity' for meaning

OBJECTIVITY, from p. 1
discuss a diverse spectrum of subjects.

"I want to be involved with people who share an interest in Objectivism with me, but we are also planning to cover a broad range of topics, such as psychology and economics, using live speakers during the second semester," said Carter.

The fundamentals of Objectivism were first proposed by Rand in her fictional novels, *Atlas Shrugged* and *The Fountainhead*.

She later expounded upon this philosophy in four non-fiction books, among them *The Virtue of Selfishness* and *Capitalism: The Unknown Ideal*.

The basic tenets of the philosophy are:

- Reality is objective;
- Reason is man's only source of knowledge and his basic tool for survival;
- Man should live only by his own mind for himself, not sacrificing himself for another;
- and the American system of

laissez-faire capitalism, based on man's inalienable rights, is the political implementation of these principles.

A definition of Objectivism published by the Ayn Rand Institute stated, "The current state of the world reflects the influence of today's dominant ideas: mysticism, self-sacrifice, and collectivism ... It is philosophy that has brought men to this state—it is only philosophy that can lead them out. The alternative is Objectivism."

With these strong statements, Objectivism has its share of critics. It is a philosophy which states that altruism is essentially against human nature. Some conflicts caused by strong self-interest are presented in a videotape to be shown at the Students of Objectivism meeting today at 7:30 p.m. in Marvin Center 401.

The debate, which originally took place at the University of Toronto, features Dr. Gerry Caplan and Dr. Jill Vickers, two top Canadian socialists, and Dr.

Leonard Peikoff and Dr. John Ridpath, two leading Objectivists. The debate covers such alternatives as state management vs. laissez faire capitalism, and collective interests vs. individual rights.

"Students not knowing much about Objectivism, or who can't decide which side of the fence they're on, can use this information to help them determine their viewpoints. I think that the subject matter (Capitalism vs. Socialism) is of broad interest," Carter said.

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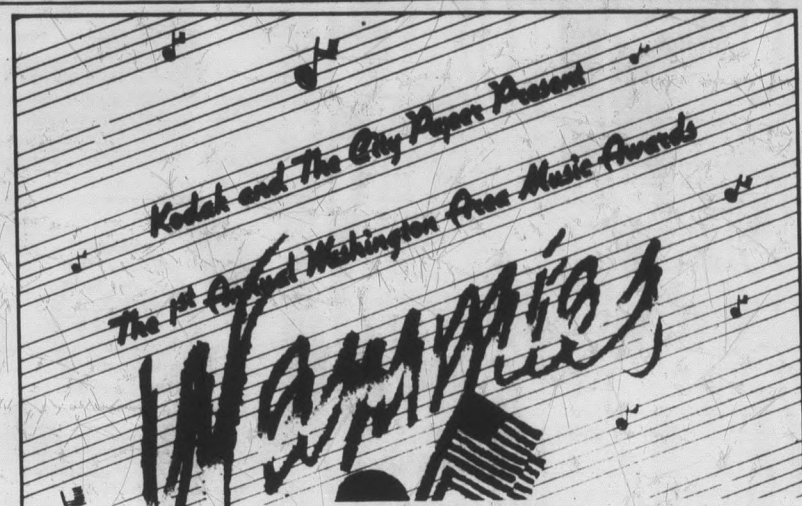
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The GW Hatchet arts and music magazine



Lisner hosts first Wammies

by Merv Keizer

The Washington Area Music Awards (Wammies, for short), hosted Sunday night at Lisner Auditorium, brought out the D.C. music scene in its full regalia. From hardcore punkers to country/bluegrass performers, the audience was peopled with the cream of the Washington music community. Sponsored by the Washington Area Music Association, City Paper, and the Kodak Corporation, the Wammies took one large step toward legitimizing the Washington music scene.

From the sight of Root Boy Slim striding on stage with beer in hand to give out the Best Pop/Rock Vocalist award to Jeff Watson of Downtown to Chuck Brown's proclamation upon receiving his award, "This is the most gratifying moment of my life," the first annual Wammies proved that there is musical life in the District.

Although the award ceremony, at times, bordered on tedium, it seemed long overdue for a community that has spawned the likes of Duke Ellington, Marvin Gaye, Roberta Flack and Nils Lofgren.

In the evening totals, the bumper crop of awards were picked up by the group Downtown. Downtown, a group of five blue-eyed soul brothers, garnered honors for Artist of the Year, Best Song, Best Debut Record, Best Record, Best Pop/Rock Group Best Top 40/Cover Group and the aforementioned Best Pop/Rock Vocalist. Downtown, for anyone who has not seen the band in action, plays a delicious blend of covers and originals in a pop/rock vein. Laced with a heavy dose of soul, their music rises above the common Top 40 band genre.

But while Downtown walked home with most of the awards, other acts were not left holding their acceptance speeches in their hands. For one, guitarist Stewart Smith walked off with four of the gold record discs. Smith captured one in the Best Instrumentalist Pop/Rock category and defeated the stiff competition of Danny Gatton, Ron Holloway, John Jennings, and Nils Lofgren for the title of Best Musician (All Instruments).

With such celebrities as Emmylou Harris, Gil-Scott Heron, and former Redskin and well-known music lover George Starke on hand, the

proceedings had an air of celebrity. But the celebrities that gave out the awards were hardly the story.

The awards ceremony was interspersed liberally with a diverse mix of groups. Flora Molton, a Washington blues artist who has become a fixture in front of the downtown Woodward and Lothrop, played a country blues moments after the hardcore group 9353 finished one of their originals. It was specifically that kind of eclectic mix that kept the awards ceremony from degenerating into complete tedium.

Some of the other prestigious awards went to Jon Carroll in the Best Song Pop/Rock category for "Get Closer." The song was covered by Linda Ronstadt and is now the corporate jingle for Close-Up toothpaste. As rock 'n' roll goes; so goes the advertising business. In the R & B/Funk/Go-Go category Best Song was won by Trouble Funk for the sublime, if a little outdated, "Drop the Bomb." They also took the honors for the Best Record for *In Times of Trouble*.

Moving from funk to the harder strains of the musical spectrum, D.C. Star stepped away with the Best Heavy Metal Group award while the Slickee Boys took the honors in the Best Hardcore Group category. They declined the award, giving it to all of Washington's real hardcore groups.

On the Trenchtown scene, Jah Honey Martin of the Unconquered People won Best Ethnic/Reggae/International Vocalist honors. The group Black Sheep took the vaunted title of Best Reggae Group.

Another part of the awards presentation was the announcement of some inductees into the Washington Area Music Hall of Fame. Emmylou Harris, who was present at the ceremonies, Duke Ellington, Patsy Cline and Marvin Gaye were all inducted.

Certainly the award ceremony, like all others, could have been better produced with an eye towards making the show shorter, but the show was a success for all the musicians, artists and organizers. The best sentiment for the spirit of the Wammies was probably that of Jonathan Edwards when after receiving his award for Best Country/Bluegrass Vocalist he said, "Let's keep it going."

The Fleshtones unleash their brand of rock

by Dion Nissenbaum

In a 1983 interview, Fleshtones lead singer Peter Zarella said of his group, "We want to be a constant, annoying little reminder to the rock 'n' roll world about what everyone's supposed to be doing. We want to raise rock 'n' roll back to its hysterical heights." That is precisely what the group has been doing for the past 10 years now—Fleshtones: "Super Rock."

Last Friday at the 9:30 club, the Fleshtones once again unleashed their musical talents and stage absurdities on Washington.

When the Fleshtones take the stage, there is a certain feeling the audience gets from the group—a certain expectancy. Peter Zarella lies down on the stage in his black chinos and black turtleneck for the opener "When the Night Falls" and then races into the audience to sing "One More Time."

It is fair to say that Zarella spent half the concert singing and dancing in the crowd and the other half running around the stage attempting some Roger Daltreyesque "swinging mike" moves.

When Peter says, "I want everyone to get down with the Fleshtones," he means it literally. The rest of the band and Zarella (save drummer Bill Milhizer) proceeded into the crowd and coaxed the majority of the 9:30

Club-goers onto their knees. Once settled on the floor, the Fleshtones rested for a few minutes while playing the opening chords to "Hexbreaker" before crawling back on stage to finish the song.

The Fleshtones clearly have fun when they play. At the end of the first set, Milhizer had to be coaxed away from his drum-set after the band left the stage.

One minor drawback to the show was guitarist Keith Streng's seeming ambivalence to the gig. Keith did a fine job singing his one song "Way Down South" and, as always, played superb lead guitar, but he also checked his watch periodically and was the first band member to the dressing room after the first set.

The majority of songs in the second set were played in the first set. The energy of the band during the shorter, second set was also a step below in the later set. Nevertheless, the group did not fail to once again bring the audience to its knees.

Live performances have always been the band's major strength. The raw energy the Fleshtones produce in concert set their live performances apart from any of their studio material. This month the band released their fifth record for I.R.S. entitled *Speed Connection II, The Final Chapter (Live in Paris '85)*. *Speed Connection II* follows the release of

TURN TO PAGE 9



Arts and Music

'Dim Sum' warms the heart and soul

by Marshall Arbitman

Some movies grab you. They suck you in and buffet you emotionally. By the time the movie ends, you are slumped in your seat, your hair blown back by Dolby Sound, your brain fried from umpteen plot twists and stellar acting. All you can summon from the depths of your soul is "WOW!"

What I can summon from the depths of my soul after seeing *Dim Sum*, the new movie from Wayne Wang, is "Hmmm."

This is not to say I didn't enjoy the movie. I did, immensely. *Dim Sum* is not, however, an easy movie to describe. Rather than building an impression of the movie from its parts, one must form an impression of it by looking at what is not there.

Wayne Wang's direction is not slick. It isn't even very good. The scenes drag on and on. Wang has no sense of how to convey motion or timing. Scenes don't blend into each other; they end as if the camera has run out of film.

The acting is, well—there isn't any. None of these actors will ever tread the boards as Hamlet or Ophelia. Any of the characters in *Dim Sum* could have been pulled off the street in Chinatown and this is where the movie succeeds. Wayne Wang has managed to make a beautiful movie out of almost nothing of dramatic substance.

Dim Sum is the story of



Geraldine Tam, a San Francisco graduate student who lives with her widowed mother and her Uncle Tam. Geraldine, played by Laureen Chew, still lives alone, unmarried—much to her mother's chagrin. Her mother, played by Kim Chew, is 62 years old. She has been told by a fortune teller that she will die within the year. Armed with this knowledge, she wants to see Geraldine married before she dies.

Geraldine is torn. She wants to get married, but not to please her mother, and certainly not just to enable her mother to die in peace. She also is caught between the Americanized culture of her friends and boyfriend and the Chinese traditions of her mother.

She is helped greatly by her Uncle Tam, perfectly portrayed by Victor Wong. Uncle Tam is wonderfully earthy—more one moment, cheerful the next—always maintaining a wistfully sane demeanor. It is as if he were

a reluctantly sane man in an obviously bizarre and demented world. Victor Wong steals every scene he is in. He plays the role with a constant twinkle in his eye. Uncle Tam, not Geraldine, is the center of the movie.

Dim Sum has been compared to *Gregory's Girl*, a film by the Scottish director Bill Forsyth. In some ways the two are similar. Both portray ordinary people (not central casting ordinary people) making their way through an unpredictable existence. Stylistically, however, the two are very different. If anything, *Dim Sum* is even less accessible than *Gregory's Girl*. It is seemingly inscrutable like *Stranger Than Paradise*, yet it is far from incomprehensible.

One leaves the theater after seeing *Dim Sum* with a clear image of what the director wanted to convey. What is impressive is that *Dim Sum* evokes so much from so little. Sitting through *Dim Sum* requires some effort. In exchange, the viewer is treated to an experience that is warm, human and wonderfully rewarding.

Laugh a little and live a lot with Bob Hope

by Bob Hope

According to my press agent, I'm 53 years of age. He'd better say that, or he doesn't eat!

Okay, so he exaggerated a couple of years. But, in seriousness, the way I feel, a figure of 53 may be too old.

If someone were to ask me, "To what do you attribute your good health?" I would answer like so many: I exercise (golf), keep active (work), and watch my diet (if I don't Dolores does.)

But of equal importance are two other elements that contribute to my happiness and health: involvement with people and being able to laugh and, thankfully, make others laugh.

It has been said that "laughter is an instant vacation." I couldn't agree with that statement more. Fun is not only pleasurable, it is good for us; for laughter and fun are the most wonderful tonics in the world.

The late Dwight Eisenhower knew that fun is a restorer of self-confidence and a booster of morale. When he became president of Columbia University, he met with the undergraduate student body. Knowing Ike's reputation as a military leader, the students doubtless expected a stiff admonition to study hard and gain a good education. In-

stead, he surprised them with a broad smile and the pleasant advice to "have fun." "I mean it," he told the students.

Presidents seem to realize this fact more than other people. I have noticed our recent ones have had a good sense of humor. They found an interlude of jokes and relaxation a necessary respite from the burdens of their office.

Franklin D. Roosevelt, for example, had a great sense of humor. During World War II when things were pretty grim, I quipped to an audience that included him: "World strategy means where and when will we attack the enemy and what we'll do with Eleanor?"

FDR banged his hand on the table and roared. "That was a very funny joke about Eleanor," he told me later. "I'm going to tell it to her the next time I WRITE her."

Most of the presidents were pretty fast on the comeback, and never seemed to mind the kidding aimed at them. When I played for Eisenhower, I poked fun at his frequent travels. "Once he rushed to the airport," I cracked, "and the pilot said, 'Where to?' Ike replied, 'Anyplace. We've got troubles all over.'"

I think the more pressures and problems a person faces, the more need there is for humor to help keep perspective. This is true not

TURN TO PAGE 9

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Arts and Music

The Fleshtones 'swing a little action' at the 9:30 Club

from page 7

Speed Connection I (Live in Paris '85) which came out earlier this year as an import. *Speed Connection II* was recorded in March at the Gibus Club in Paris.

As the performance of the group at the 9:30 Club proved, this group lives for the stage. The raw energy the Fleshtones produce in concert set their live performances apart from any of their studio material. Yet *Speed Connection II* fails to capture the real Fleshtones on stage.

Live in Paris '85 is a rough recording done from a mobile unit outside the Gibus Club. A fair amount of production and engineering had to go into this album to raise it from the depths of a second-rate, tape recorded bootleg. But in general, the sound quality is good for a live performance.

Although recorded on separate nights in Paris, *Speed Connection I* and *II* both boast almost identical first sides. They contain four unrecorded Fleshtone originals, the same classic "Kingsmen Like Medley" (which includes "Trouble," "Haunted Castle," and "Twelve Months Later") and "Hope Come Back" from the Fleshtones' second album.

Speed Connection I carries one more tune on side one than its latter counterpart. But the actual concert and the production of *Speed Connection II* make it far superior to its predecessor.

Only two complete tunes on the live album ("The Dreg" and "Hope Come Back") have appeared on any of the Fleshtones' studio albums. The group tends to

play few versions of their recorded material and when possible, they stick the songs in a medley such as the "Super Rock Medley." This medley combines "The Theme from The Vindicators" from the first EP, the title tracks from both albums "Roman Gods" and "Hexbreaker" and "Stop Fooling Around." The medley is characteristic of the danceable, all-out fun the Fleshtones offer their fans. It's a refreshing breather from some of the musicians who fill their albums with "meaning" and leave out the old time rock 'n' roll.

One of the factors that gives this album its standout quality is the appearance of fellow labelmate and lead guitarist for R.E.M., Peter Buck, on the show's encores.

Buck, taking a break from recording R.E.M.'s last release, *Fables of the Reconstruction*, joined the Fleshtones onstage. They played a very abstract cover of T. Bone Burnette's "When the Night Falls" as well as an R.E.M. original, "Wind Out."

Speed Connection II is a nice album especially for die-hard fans, but the Fleshtones in concert is not something that one can listen to while sitting in his or her living room. A Fleshtones concert must be experienced.

The Fleshtones truly excel in front of an audience. It would be hard to imagine the Fleshtones playing R.F.K. Stadium. Small clubs seem to best suit this band. As Peter Zarella aptly stated Friday night, "We're just five Virgos trying to swing a little action, baby."

For Bob Hope, comedy is no laughing matter



Bob Hope will be in concert at the Smith Center on October 12.

from page 8

just for presidents, but for every living person.

Some people regard having fun for fun's sake as frivolous, even wrong. Yet evidence continues that joy and celebration are a vital part of our nature.

One of President Kennedy's favorite quotes from the Bible was the verse from Ecclesiastes that says, "There is a time to weep and a time to laugh. A time to mourn and a time to dance." It has been said that his administration appealed to many Americans largely because of the Kennedy's capacity for fun.

Having fun, laughing,

comes naturally to children. It does not have to be taught. But somewhere along the way many adults lose the knack of applying humor to their daily lives. Regretfully, too, since humor—laughing or creating laughter—is as important as any medicine on a drug store shelf. And it costs absolutely nothing.

Entertaining GIs in three wars, I have seen the healing power of laughter, and I'm still seeing it. Now, science has confirmed that having fun—just feeling happy or joyous—has a measurable effect on our health, well-being and even how long we live.

I remember once entertaining at a mental hospital here in the States. "I'd like to sing a little song for you," I said, "but I need music. Is there anyone in the audience who can play 'Buttons and Bows'?"

"Yes," the patients yelled. "Charlie can."

Charlie came up to the piano and played with one finger while I sang. About a month later, I got a letter from a doctor at the hospital. It said: "I thought you'd like to know that Charlie was one of the worst cases we've ever had. But from the day you brought him up on the stage and made him smile, he has improved. We think now he'll eventually lead a normal life."

Fun and laughter are great

relaxers. They have healing power outside the hospital as well.

I've found that humor is an excellent antidote for tension and anger. Instead of dwelling on the point of irritation, share a joke or two with someone. Recall a funny incident from a similar situation.

Believe me, it works. After a few good laughs, the feelings of resentment diminish and you get a better perspective on things. Humor is sort of a balancing wheel. I've found it can reduce tensions in nearly any situation.

Fun is a stimulant that enables us to rise to challenges. My former neighbor, Walt Disney, worked almost obsessively to create his cartoons, movies and Disneyland, which have brought joy and delight to millions. Yet despite the hard work and talent of Walt and his colleagues, when he was asked to sum up the secret of his success, he replied, "Fun."

There was always something of the small boy in Walt, having his daydreams and making them come true. He had a small railroad winding around his yard and delighted in taking his friends for rides.

Nearly everyone has a talent or ability he or she can share. We all have the gland of helpfulness and enjoy doing something for others once we see a need. I've noticed when you do, it comes back to you in carloads.

Being active and involved keeps you going. It does me. My theme song is "Thanks for the Memories," and I've got some great ones.



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We often try corrective surgery; we take 'gut' courses to bolster grade point averages or we ignore our real interests and training to change majors. Do we aim ourselves at professions that fit society's standards of success? Do we share these standards? Are we willing to risk failure and society's disapproval in order to achieve aims and ideals of our own?

Can failure be a positive force? Can we allow ourselves to take risks and seek private rewards? What part does ethics play in success and failure? How many of our values do we choose ourselves? Can failure be its own form of success?

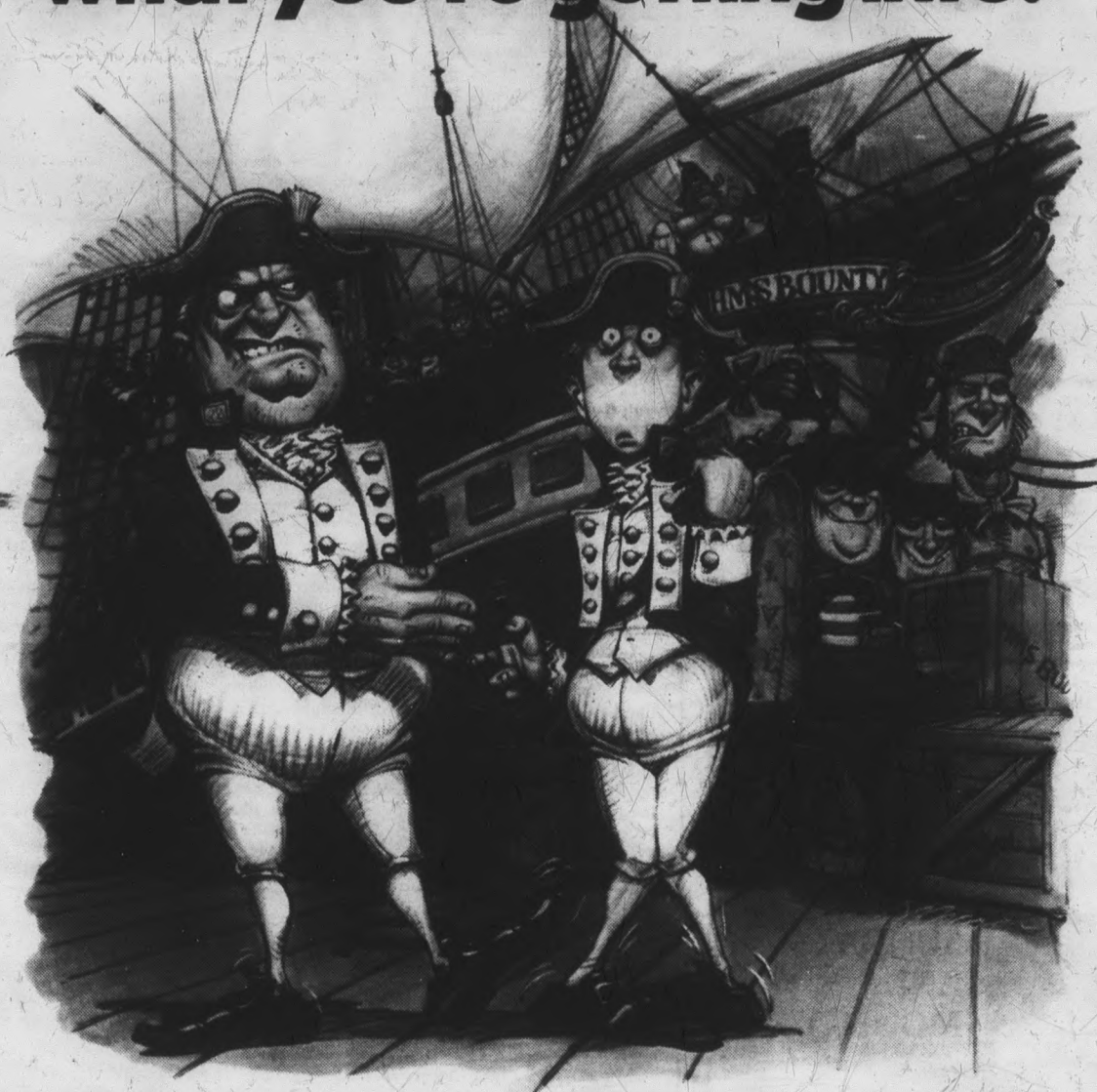
Shape your ideas and opinions into a 1,000-2,000 word personal essay, and send it to:

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Any questions, call the Forum office at 676-7355 Monday, Wednesday from 9-11 or Monday through Friday 2:30-3:30.

DEADLINE FOR SUBMISSION OF ESSAYS OCTOBER 28, 1985

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If Fletcher Christian and Captain Bligh had known what being stuck in the same boat would mean, chances are neither would have set foot aboard.

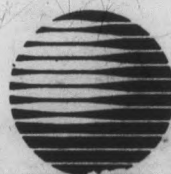
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Senate bill would tax tapes 5%

TAPES, from p. 1

or computer data cassettes, would be exempt.

"My guess is the cost of the royalty fee, at least to some extent, will be absorbed by the manufacturers," said John Flemming, an aid to Sen. Alan Cranston (D-Calif.). "I think the quality of shelf [prerecorded] tapes will improve," he added. Cranston, whose constituency includes Hollywood's recording industry, is one of the co-sponsors for the bill. "The Senator has always recognized the property right inherent in a copyright," continued Flemming. "Essentially the people who are hit hardest [by illegal copying] are not the big people. The people who are hit hardest are the working-class song writers."

Senator Orrin Hatch (R-Utah), who will be co-sponsoring the bill, "shares with Senator Mathias a real

desire to do something to encourage creativity," said Special Counsel Dee Benson. "That includes the incentive of getting paid for it [the music]."

As with many people on the Hill, Benson is unsure how the royalties will be distributed once they are collected. "Logistically, that is going to provide some difficulty," said Benson, "but it is a difficulty that those who co-sponsor this bill feel is worth it." Ira Goldman, Legislative Aid to Sen. Pete Wilson (R-Calif.), indicated that the distribution of the royalties between the many artists would be determined by statistical sampling techniques. The royalty schedule would be administered by the existing Copyright Royalty Tribunal, but it is unclear how the monies will make their way from the Tribunal to the artists.

Jordan gets nod from Senate

SENATE, from p. 1

nominating process, and they injected politics into an important decision," Gubernick said yesterday.

The 9-2 vote came after Senator Chris Morales protested Shuler's nomination saying that Shuler "was forced to resign as President Pro-Tempore —of the GWUSA Senate] because of absenteeism. He later resigned his Senate seat all together." Morales added, "He just wasn't there for the job ... he didn't have time ... there were other commitments."

Jordan's and Shuler's resumes were reviewed by a three-man committee that recommended Shuler as the alumni nominee, and Jordan as the alternate. The nomination was subject to Senate

approval before the final nominee recommendation is to go before the Alumni Association Governing Board.

Six people applied for the job after the Alumni Association Governing Board refused to convene their committee until two additional nominees were submitted in addition to Tenenbaum's. The GW Board of Trustees returned the nomination of Tenenbaum "for further consideration" several hours before the Board's May 16 meeting.

The Alumni Association Governing Board asked for two more names "simply so that if there was any discussion at all when the Board of Trustees votes on the position they won't have just one name to vote up or down," said Ronald Howard, assistant

director of alumni relations.

The Senate also selected two new members Tuesday night. Richard Greene and Randy Kaye will represent the GW Medical School and the School of Government and Business Administration, respectively. The Columbian College representative position remains unfilled. Applications for this position are still being accepted and each applicant will present a short speech to the Senate Oct. 15.

In other Senate business, Michael Graham replaced Catherine Topper as president pro-tempore (details, page 2) and graduate Senator Akbar Khawaja from the School of Engineering and Applied Science was appointed chairman of the Student Affairs Committee last week.



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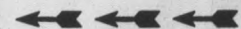
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SAT scores up, critics point to coaching

From the College Press Service

This year's college freshmen pushed the average Scholastic Aptitude Test (SAT) score up faster than any year since 1963, the College Board announced.

While board officials, who oversee the administering of the test nationwide, attribute the increases to more scholarly high school students and harder high school courses, some critics think it's because more students are taking SAT coaching classes.

Whatever the reasons, the average verbal test score was 431, up from 426 last year. The average math score was 475, an increase from 471 a year ago.

"Nineteen eighty-five is the fourth consecutive year in which at least one of the scores went up," says George H. Hanford, president of the College Board.

All ethnic groups and both men and women recorded higher average scores, Hanford points out.

"All of these trends would seem to indicate that there is a more positive attitude toward academic pursuits in our high schools and that many efforts at the local, state and national levels over the past decade to improve the education of college-bound students have begun to bear fruit," Hanford asserts.

He adds more high school students have been taking honors courses in recent years.

While the trend is encouraging, Hanford says "it is also clear that we have no grounds for being

complacent about the state of education in this country. We still have a long way to go."

Hanford adds that the approximately one million college freshmen who took the SAT made up only 37 percent of the students in the high school class of 1985.

Others don't credit school reform for the increases, however.

Average scores rose primarily because more students are taking SAT tutoring courses, claims Allan Nairn, co-author of a 1980 critique of the test.

"Some people benefit from the coaching privilege," he says, implying students who can afford to take coaching courses have an advantage over those who can't.

Various studies, all of them disputed by the College Board and the Educational Testing Service (ETS), which actually writes the SATs and computes the scores, assert preparatory courses can improve students' scores by as much as 100 points.

As a result, "coaching is a growing industry," says David White, who has written two books about how to take college admissions tests.

"At the moment, I'm going through the Graduate Record Exam with a student," White said during a phone interview, "and we are getting the right answers without even reading the passages."

White says coaching courses teach students how to recognize patterns to questions, thus

enhancing their chances of choosing the correct answers.

Thanks to the Truth in Testing Act, passed in 1980, ETS has to make old standardized tests avail-

able to those who request them.

"That helps coaching," notes David Owen, author of "None of the Above," another critic of the SAT.

But Hanford disputes the

coaching industry's claims.

"In the states where there has been a lot of coaching, the increases in scores have been smaller," he claims.

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Manute not minute at first day of camp

BOL, from p. 16

proved wrong as Bol has been undergoing a daily, strenuous weight program following his June selection by the Bullets. Since then, Bol's weight has climbed from a mere 185 pounds to a "scale-tipping" 205 pounds. A supplementary diet has also aided to Bol's quest for necessary pounds.

The results of Bol's diet may already be paying off as Bol, in broken English, said following his first professional practice, "I feel comfortable and very strong out there."

The Bullets' first round draft pick, Kenny Green (12th pick overall), seemed to have felt comfortable in his first practice. The 6'7" forward from Wake Forest showed consistency in his inside play and his baseline jump shot. His multi-talented services should provide immediate frontcourt help to the traditionally injury-riddled Bullet squad.

Although both Green and Bol are practically assured a spot on the opening day roster, one can see the brewing battles between some of the players vying for a job.

Stu Primas, a 6'3" rookie from Boston College fighting for a roster spot said, "a major concern for some of the one and two-year players is what rookie will come along and knock him out of a job." Hostility between some of the newcomers and some of the one and two year veterans at training camp built up on just the first day of practice, according to Primas.

Twenty-one would-be players were invited to the camp. Unfortunately, nine players will be given the pink slip come opening day on October 25.

On that day against the host Atlanta Hawks, the main attraction will surely be Bol. Not many basketball fans have ever had the opportunity to see such a unique frena on a human being.



Manute Bol

Sports shorts

GW Director of Men's Athletics Steve Bilsky announced two additions to the GW men's athletic department. Dennis Rivenburgh has been named head trainer and Jim Pransky has been named assistant baseball coach.

Rivenburgh comes to GW from Sidwell Friends School where he has been head trainer since 1981. He replaces Larry Grollman, who resigned after two years to take a position in Pittsburgh in the field of physical therapy.

Pransky, 30, was head baseball coach at St. Bonaventure University for the past three years. There he turned the Bonnies' baseball program completely around from a 5-22 record in 1982 to a 34-21 mark in 1984-85.

The two new additions to the GW coaching ranks supplement last week's hiring of Keith Betts, GW's first full-time assistant soccer coach.

Crew gets underway

Both the GW men's and women's crew teams will open their season on the Potomac River Sunday, in the only home regatta of the fall season.

The Head of the Potomac Regatta consists of individual, timed heats of approximately three miles, rather than head to head competition. Both GW crews will be competing in the club eight division at 2 p.m. and again in the open eight division at 4 p.m. The best vantage points to view the races are on the Potomac side of the Kennedy Center, and Thompson's Boat House.

"The club eight is our event. I expect both the men and women to win it. The competition in the open eights will be much tougher," GW head coach Paul Wilkins said.

-Leslie Layer

National League All-Stars, GW Hatchet style

KATZ, from p. 16

himself with 96 RBI's, and Gary Templeton (Padres).

Dale Murphy (Braves), Dave Parker (Reds), and Willie McGee (Cardinals) were the GW Hatchet editorial staff's selections for the outfielding award in the National League.

Murphy, a two-time National League MVP, is once again a prime candidate for the honor. He currently leads the league in home runs and runs scored, has over 100 RBI's and is second in the league in slugging percentage. His 12 game-winning RBI's for a suffering Atlanta squad is an accomplishment in itself. The cen-

terfielder's arm and range is another dimension to one of the most well rounded players in the majors.

Once considered to be washed up due to age and a personality risk (it was alleged that he was involved in the Pittsburgh cocaine ring), Dave Parker has put his reputation behind and has regained some of the form he showed while leading the Pittsburgh Pirates to the World Series in 1979. Parker has not lost the strong right field arm nor has he lost his left handed power (30 homeruns and a league leading 120 RBI's). He is an integral piece to the turnaround in Cincinnati.

A former New York Yankee farmhand, McGee has developed to become an opponent's nightmare in the field, at bat, and especially on the basepaths. His league leading number of hits allows him to utilize his extraordinary speed which has led to 54 stolen bases. McGee's best season has made the Cardinal's elevation to the summit of the National League East a bit more facile. A consideration for MVP honors.

Unfortunately only three outfielders could be named to the GW Hatchet All-Star Team because many are deserving, perhaps most notably Pedro Guerrero (Los Angeles Dodgers). Guerrero had to make the revolving door transition from outfield to a hot corner riddled position back to the outfield. He has done it with defensive success and has rejuvenated his productivity at the plate, leading the league by a considerable margin in slugging percentage and on-base percentage.

Additional honorable mentions for the outfielding award in the National League are Keith Moreland (Cubs), Jose Cruz (Astros), Mike Marshall (Dodgers), Tim Lincecum (Expos), Darryl Strawberry (Mets), Glen Wilson (Phillies), Vince Coleman (Cardinals) and Tony Gwynn (Padres).

Gary Carter's 1985 performance has made New York Met's owner Frank Cashen look like a genius. The veteran catcher has instilled a winning feeling into the young Mets and has made the most of his arrival to the Big Apple. New York's new Mr. October has been just that in September, clocking 12 homeruns during the month to raise his total to a career high 32. Defensively, Carter has handled the Met pitching staff so as to bring them along slowly, progressing the correct way in terms of throwing certain pitches in appropriate situations.

Honorable mentions for the catching award in the National League are Mike Scioscia (Dodgers) and Terry Kennedy (Padres).

Every four or five days a 20 year old, right handed pitching phenom named Dwight Gooden appears on the mound for the New York Mets. So, every four

days just expect to see in next morning's paper a box score with Gooden getting another win and an accompanying picture of 10 or more linen or cardboard "K" (for strikeouts) banners hanging from the Shea Stadium left field rafters. A 22-4 record, a 1.51 ERA and 258 strikeouts as compared to just 61 walks. Enough said!

Honorable mentions for the right-handed pitcher of the year in the National League are Oral Hershiser (Dodgers), Ron Darling (Mets), Mike Scott (Astros), Bob Welch (Dodgers), Jauquin Andujar (Cardinals) and Danny Cox (Cardinals).

For the left handed pitcher of the year the unanimous choice is John Tudor. Following a horrid 1-7 start, Tudor has gone 19-1 in his last 20 decisions, with a current ERA of 2.04. Honorable mentions for the left handed pitcher of the year are Fernando Valenzuela (Dodgers), Ted Browning (Reds), Andy Hawkins (Padres), and Shane Rawley (Phillies).

Surprising John Franco (Reds) wins the award for National League relief pitcher of the year. Franco has come out from years in the minor league woodwork to establish a 12-2 record with the Reds. Although his low save numbers do not reflect that of other relievers, Franco's 1.94 ERA and 65 game appearances are comparable to relievers in both leagues.

Honorable mentions for the relief pitcher of the year in the National League are Jeff Reardon (Expos), Lee Smith (Cubs), Dave Smith (Astros), Jesse Orosco (Mets), Roger McDowell (Mets), Ted Power (Reds) and Rich Gossage (Padres).

Rich Katz is the sports editor for The GW Hatchet



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Personals

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Julie D. another big brother is here. Call if you need Mike.

Single and Somewhat Shy: Skills for Successful Dating and Friendships starts Monday, October 7. 5:30-7:00. Details Counseling Center. 676-6550.

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Sports

GW suffers fourth consecutive shutout

by Lew Klesel
Hatchet Staff Writer

The GW men's soccer team failed to register a goal for the fourth consecutive game in bowing to Howard University, 2-0, yesterday at RFK Auxiliary Stadium.

"It was a scrappy game and wasn't good soccer," said GW head coach Tony Vecchione, whose squad dropped to 3-5. "Both teams played poorly and either could have won."

Wendell Thomas started the scoring for Howard, 2-4-1. Thomas' tally at 25:39 came from 12 yards out on the right side for an unassisted goal. The score remained 1-0 until the 74:51 mark when Walter Pascoe scored off a pass from teammate Keith Walcott to give the Bison an insurmountable 2-0 lead with 15 minutes remaining.

For most teams, a 2-0 deficit with 15 minutes left would not be insurmountable, especially for a team that actually finished with more scoring opportunities than its opponent (GW held an 11-7 advantage in shots on goal) and dominated the second half. But not for the Colonials, whose scoring drought now spans four games. Understandably, Vecchione was concerned about his team's inability to put the ball in the net.

"We have to do something about our scoring. At times we've been unlucky, but we're stringing passes together and are having a hard time keeping possession of the ball," Vecchione said.

GW almost ended its scoreless string when Carlos Correa booted a shot from straight on goal, but his shot ricocheted harmlessly off the right post.



The GW volleyball team beat host George Mason by a score of 3-0.

Volleyball defeats Mason

by Rich Katz
Sports Editor

The GW volleyball team, minus seniors Michelle Knox and Karen Thomas but sparked by the play of Anna McWhirter, defeated host George Mason University in three games, Tuesday night.

The Colonials won by scores of 15-12, 15-9 and 16-14.

While Knox and Thomas were sidelined with minor injuries, McWhirter contributed beyond the call of duty to total 12 kills in 18 attempts for a hitting efficiency of 66.6 percent, her best performance of the season. McWhirter was also credited with eight digs.

Junior Crystal Aldefer also stepped in to take command. Aldefer finished with a 60 percent hitting efficiency with three kills on six attempts.

GW head coach Pat Sullivan praised Debbie Conran and Corinne Hensley for their fine all-around play against the Patriots.

"Both played a tough match which is good for us going into the next match," Sullivan said.

GW carries its 10-5 overall record into Pennsylvania to face highly regarded Atlantic 10 conference rival Penn State and University of Pittsburgh on Thursday and Friday, two teams which present problems to any opponent. However, both Knox and Thomas are expected to return to the Colonial starting lineup.

"Both are tough teams. Michelle and Karen playing for us should help out. We must have good defense to do well against both of those teams. They pass very well and we must pick up our passing or there could be a problem," Sullivan said.

"We must have a full team effort. Two or three of our players just cannot have off days," Sullivan said.

They came to witness the 'BOL'lets

by Rich Katz
Sports Editor
and James Mack
Hatchet Staff Writer

He stood at 7'7", spoke broken English and grunted "oh, man" following a missed turnaround jumper. His lanky arms and gaunt legs accentuated his ominous

court presence. He hails from Sudan and is now a member of the NBA's Washington Bullets. His name is Manute Bol.

Last Friday was opening day for the Bullets' training camp at Murphy Field House in Fort Meade, Maryland. But a surprisingly large crowd of approximately 200 spectators most likely did not come to see if the oft-ailing shoulder of Jeff Ruland healed nor did they come to see the progress of Frank Johnson's recuperating foot. They came for one reason and one reason only. They came to witness the new Washington "BOL'lets.

The 205-pound wirey frame of Bol made what was once an unbelievably a reality to the onlookers. He towered over his new teammates, making a 6'11" center look "minute." Private conversations became louder,

then turned into astonishing laughter as Bol lifted his arms above the rim, flat-footed nonetheless.

In a number of scrimmages during the day, Bol, a second round draft choice (31st overall) out of the University of Bridgeport, despite only one year of basketball experience under his belt, made slam dunks the norm of the day. And his feet barely left the recently waxed gymnasium floor.

Perhaps a barrage of easy baskets made him more intense as to fall back on the defensive end and casually reject any ball shot within the radius of his outstretched arms. In one sequence, Bol slammed dunked the ball from the left wing off a fast break, took the minimal number of steps to return to his defensive position and rejected a jump shot out of

bounds.

Despite numerous blocks, the inexperienced Bol is packaged with many court liabilities. First, passes intended for Bol often sailed through his butterlike fingers, as did should-be rebounds. Second, Bol possesses an unorthodox style of shooting and failed to connect on baskets which other players score with relative consistency. Third, there is the lingering question of Bol's physical stamina which makes him vulnerable to injury. Fourth, Bol may have problems parrying opposing centers the caliber of Patrick Ewing, Robert Parrish and Moses Malone. Thus, Bol may see only limited action early in the season until he gains greater court sense.

Critics of Bol's physique, however, may in the long run be (See BOL, p. 14)

SCOREBOARD

RESULTS

MEN'S SOCCER

Howard 2
GW 0

VOLLEYBALL

GW 3
George Mason 0

WOMEN'S SOCCER

Catholic 5
GW 1

EVENTS

Women's soccer vs. William and Mary, at RFK Auxiliary Field, Saturday at 1 p.m.

Men's and women's crew, Head of the Potomac Regatta, Sunday at 11 a.m.

Volleyball at Penn State and Univ. of Pittsburgh, Friday and Saturday.

Women's tennis at Eastern Collegiates, Saturday through Monday

Water polo in Southern League Tournament, Saturday and Sunday, 8:30 a.m. at the Smith Center.

Mets, Cardinals dominate selections

Second of a two part series

I will further explain my thoughts on the GW Hatchet editorial staff's selections of 22 major league baseball players to the Hatchet's First Annual 1985 All-Star Team, published in the September 26 issue of the paper.

The New York Mets would not be in the position they are presently in if it were not for Keith Hernandez. He is probably the foremost player in the National League which the outcome of a game revolves. A perennial gold glove winner at first base and .300 hitter, Hernandez wins many games for the Mets with instinctive defensive maneuvers and timely hitting (24 game-winning RBI's). Honorable mentions for the first base award in the Na-

tional League are Steve Garvey (San Diego Padres), Pete Rose (Cincinnati Reds), and Jack Clark (St. Louis Cardinals).

Tommy Herr (Cardinals) is in the process of completing the year of a lifetime. A career .270 hitter,

Rich Katz

Herr's 1985 average is presently at .308 and at one time during the season escalated to a league leading .363 average. Add to that 108 RBI's (on but eight homeruns), 12 game winning RBI's, 30 stolen bases and 37 doubles and you have a definite MVP candidate. Honorable mentions for the second base award in the National

League are Ryne Sandberg (Chicago Cubs), Bill Doran (Houston Astros), Juan Samuel (Philadelphia Phillies) and Johnny Ray (Pittsburgh Pirates).

There is somewhat a lack of superstar caliber talent at the hot corner. Tim Wallach (Montreal Expos), however, takes the third base award. A case could have been made for either Mike Schmidt (Phillies) or Bob Horner (Atlanta Braves) had they not moved to the first base position midway through the season. Wallach combines sharp fielding with moderate plate power. There are no deserving honorable mentions vying for the third base award in the N.L.

The "Wizard of Oz" is his nickname in St. Louis and

throughout the majors. We are obviously talking of Ozzie Smith (Cardinals), the slick, acrobatic glove man with the range of a swooping pendulum and an arm of a cocked cannon. His fielding has amazed all and at one point during the season I can remember "The Whiz" charging a high bouncing ball and tossing it behind his back to the second baseman covering the base for a force out. The crowd was brought to its feet, the Cardinals gaining momentum from the play and coming from behind to earn a victory.

Honorable mentions for the shortstop award in the National League are Hubie Brooks (Expos) who his having a banner year (See KATZ, p. 14)